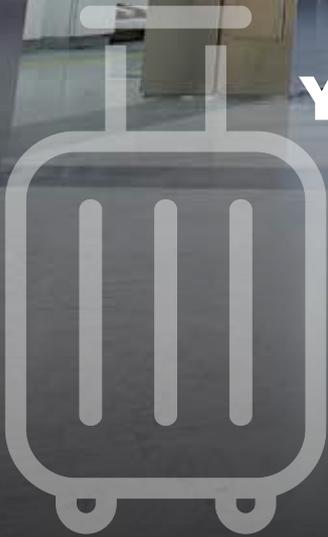


YOUR PROJECT
OUR EXPERIENCE

TRANSPORT





ARCHITECTURE THAT MOVES PEOPLE

Our world is always in motion – billions of people travelling from city to city, continent to continent. And the buildings in which they arrive and depart need to play their part in making every journey better.

From airport departure lounges to train station concourses, from the food court through to the platform, the architecture of transportation is a journey. Ceilings, walls and floors are travellers' companions; the first and last things they'll see in any location, the backdrops to meetings and partings – and a crucial part of people's journeys.

So, we should approach these buildings rationally and emotionally. They need to be functional, to guide travellers to gates, lounges and platforms. They need to be clean, maintainable and durable to cope with the footfall of millions every day. But they also need to be calming and welcoming; tranquil, peaceful places that encourage exploration.

To this end, we need to transform the dark tunnels and cavernous lobbies that once characterised transport hubs into bright, open and desirable spaces, concealing the noise and passage of crowds to make people feel comfortable. And all of this while using design to make an impression – to create spaces that move people, physically and emotionally.



2 Metal Q-Clip



3 Optima L Canopy Circle



4 Metal R-H 225



5 Metal Q-Clip F

YOUR PROJECT:

1 WAITING / DEPARTURE AREA

From a 15-minute wait to a 3-hour stopover, passengers use gate waiting areas to pass the time in many ways. Eat, sleep, work or play - these spaces need to provide an oasis for passengers to comfortably pass the time. Create a welcoming, quiet area away from the hectic pace of the concourse and corridors with airport ceilings designed with superior acoustical performance.

2 MAIN CONCOURSE

Connecting passengers to their destinations, transportation concourses are hubs of activity. These large, open spaces are highly trafficked and present unique design challenges when it comes to blocking noise without blocking access to mechanical systems. Keep hubs quietly humming along with airport ceilings designed to flow with the curves of a concourse, provide full downward accessibility and absorb sound.

3 RESTAURANT / FOOD COURT

From grabbing a bite to take on a flight to sprawling out to unwind, passengers pack food courts to refuel. Noise reduction is key and can be accomplished with ceilings with balanced acoustics to absorb sound. Restaurant and cafeterias are also great places to mix it up with design options. Acoustical metal and wood as well as floating ceiling solutions such as acoustic canopies and vertical baffles can add personality.

4 PASSENGER LOUNGE

Whether giving a lounge a lively, fresh vibe or immersing passengers in total luxury, we've got ceiling solutions that give a first class experience. Create a first class experience with wood and metal ceilings in a variety of shapes, colours and designs to enhance passenger comfort and well-being.

5 STATION PLATFORM

Family and friends gather to say good bye or welcome back loved ones on station platforms. Noise reduction is crucial to enhance every conversation. Metal ceilings are available in a variety of standard and custom perforations to get the calming atmosphere passengers want and the durability the space needs.

OUR RECOMMENDATION:

- Metal Clip-In with TrioGuard™
- Wall solutions

- Mesh (in airports only)
- Metal Baffles
- Metal ceilings

- Ultima+ OP
- Floating ceilings

- Wood Lay-In
- Effects on Metal
- Metal Hook-On

- Metal R-H 200 with TrioGuard™
- Exterior Metal ceilings

YOUR PROJECT OUR EXPERIENCE

However unique the design,
together we will achieve your ambitions

DESIGN THAT WORKS

From collaborative design to budgeting, from pre-construction to on-site installation and technical support, our **project teams** across Europe can engineer your inspiration, and tailor it into a truly unique space.

CONTACT US TO KNOW MORE.

1

multi-material approach

to face every design or architectural challenge

6

plants across EMEA

providing a best-in-class service and reduce carbon footprint

6

Your Project Design Centres

with dedicated project-led teams in the Czech Republic, France, Netherlands, Russia, Switzerland and the Middle-East to deliver a customised experience across the entire EMEA region

70%

of our portfolio is C2C Certified[®]

to guarantee material transparency and meet the growing demand for healthy sustainable materials

100%

customer focused

with over 150 years experience in delivering prestigious projects to you around the world

925

products in 96 BIM files (Revit & ArchiCAD)

to unleash your creativity



OFFICE



EDUCATION



LEISURE
& HOSPITALITY



RETAIL



HEALTHCARE



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